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We Are The World

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by ROGER EMERSON



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pop choral

SHOWCASE

WARNER BROS. PUBLICATIONS, INC.
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We Are The World

SATB, Accompanied

Words and Music by
MICHAEL JACKSON and LIONEL RICHIE
Arranged by ROGER EMERSON

Optional Handbells or Chimes

Slowly, with reverence (♩ = ca. 76)

mp

S
A

T
B

PIANO

Slowly, with reverence (♩ = ca. 76)

mp legato throughout

N.C.

Ab(add 9)

7

Handbells and chimes out

All men *mp*

There comes a time _____ when we

Eb/G Fm7 Ab/Bb Bb 7 Eb

mp

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S
A

heed a cer-tain call, — when the world must come to-geth-er as one. There are

Ab/Eb Bb/Eb Eb Ab Bb Eb Ab/Eb Eb Bb/D

T
B

peo-ple dy-ing — and it's time — to lend a hand to life, the great-est gift — of all —

Cm Gm7 Fm7

15 *mp* All women

We can't go on, — pre-tend-ing day — by day — that some-

Bbsus Bb 15 Eb Ab/Eb Bb/Eb Eb

one. some-where will soon make a change... We are all a part — of — God's

Ab Bb Eb Ab/Eb Eb Bb/D Cm

great big fam - i - ly, — and the truth, you know love is all — we —

And the truth. you know love is all — we

Gm7 Fm7

cresc.

need. — We are the world, we are the chil - dren, we are the ones —

need. — We are the world, — we are the chil - dren, we are the ones —

Melody Soprano II and Alto *mf* 23

Bbsus Bb Eb/G 23 Ab Bb Eb Ab/Eb Eb Eb/G

— to make a bright - er day, — so let's — start giv - ing. Ah

— to make a bright - er day, — so let's — start giv - ing. Ah

Soprano There's a choice we're mak - ing, — we're and Alto I.

Alto II Ah

Ab Bb Eb Ab/Eb Eb Bb/D Cm

sav - ing our — own lives, — it's true — we make a bet - ter day, —

ah ah just you and me —

ah ah Just you — and me —

Alto II take upper harmony

Gm7 Fm7 Ab/Bb Eb Ab/Eb Ebmaj7 Ab/Eb

32 *mf*

Well, send them your heart _____ so they know that some - one cares_ and their

32 Eb Ah/Eb Ebmaj7 Ab/Eb Eb Ab/Eb *mf*

3 lives will be strong - er and free. _____ *mf*

As God has shown_ us _____ by

Ab Bb Eb Ab/Eb Eb Bb/D Cm

f

We are the world, _____

turn - ing stone_ to bread, so we all must lend a help - ing hand. _____ We are the world, _____

cresc. *cresc.*

Gm7 Fm7 Bbsus Bb Eb/G

40

we are the chil - dren, we are the ones. _____

40

we are the chil - dren, we are the ones. _____

Ab Bb Eb Ab/Eb Eb Eb/G

There's a choice we're making, — we're
 — to make a bright - er day, — so let's — start giv - ing. Ah

— to make a bright - er day, — so let's — start giv - ing. Ah

Ab Bb Eb Ab/Eb Eb Bb/D Cm

sav - ing our — own lives, — it's true — we make a bet - ter day, —
 ah ah just you — and me. — When you're
 ah ah Just you — and me. — When you're

Gm7 Fm7 Ab/Bb Eb

48

down and out, there seems no hope — at all. — But if you just be - lieve, there's no way we — can fall —
 down and out, there seems no hope — at all. — But if you just be - lieve, there's no way we — can fall —

Cb(add 9) Db(add 9) Eb(add 9) Cb(add 9) Db(add 9)

— Well, let us re - al - ize — that a change will on - ly come — when
 — Well, let us re - al - ize — that a change will on - ly come — when

Eb(add 9) Cm Gm7

we stand to- geth- er as one, as one! We are the world, —

we stand to- geth- er as one, as one! We are the world, —

Fm7 Bbsus Bb Csus C F/A

cresc. *ff* *ff*

57 Optional Antiphonal *ff* Chorus (SAT)

We are the world, — we are the chil- dren,

we are the chil- dren, we are the ones —

we are the chil- dren, we are the ones —

57 Bb C F Bb/F F

ff

Optional Chorus *out*

so let's — start giv- ing —

— to make a bright- er day, — so let's — start giv- ing. There's a

— to make a bright- er day, — so let's — start giv- ing.

Bb C F Bb/F F C/E

*In this tessitura, tenors should be encouraged to sing in falsetto; some altos may also be added if desired.
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choice we're mak - ing, — we're sav - ing our — own lives, — it's true — we make a bet - ter day —

Ah ah ah — just you — and me —
 Ah ah ah — Just you — and me —
 Dm Am7 Gm7 Bb/C

1. We are the world, — Just you and me! We are the world, we are the
 2. We are the world, — Just you and me! We are the world, we are the
 Drive to end
 1. F 2. F/Eb Bb/D Bb Csus
 Drive to end

Optional
 Handbells or chimes
 ff
 chil - dren, — the chil - dren, — the chil - dren!
 chil - dren, — the chil - dren, — the chil - dren!
 C/F F C C/F F C C/F F A